



3. Was the score effective? Why? Did the image to sound relationship enhance the overall effectiveness of the film? Give an example.

4. How effectively did the director (Frank Darabont) move the story forward? Were you engaged in the film the whole time? What was your favorite moment?

5. In terms of the cinematography, how did the visual images affect you? Did it enhance the storytelling? Did one moment or sequence effect you more than any other? Give an example of one or two shots that visual enhance the story.

6. Editing is a new beginning for a film. How effectively was this film composed? Did each image relate to the one that preceded it and the one that followed? Did the shot selection heighten the action? Did the film build visual as the story unfolded? Do the score and the images blend well and support each other? Give an example...

7. Anything else about this film stand out to you?