

Film Making One



Final Film Project

Introduction

You are to create a 12-17 minute film. You are to submit a story map for approval, a final script and storyboards, a rough cut of the film and then the final cut. The theme of the movie needs to reflect a relevant philosophical or social theme. You may work on your own or with a partner.

The Story Map

Follow the guidelines that were discussed in class and on the handout dealing with script writing. Remember that a complete story map gives you a “plan” to follow as you develop your story.

Story Map Format

- A. the protagonist.
- B. the protagonist’s external Goal .(plot/action/objective goal)
- C. The protagonist’s internal Goal. (character/emotional/subjective goal)
- D. The theme (main controlling theme) What is the story about?
- E. the main dramatic conflict.(what keeps the protagonist from the goal? The antagonist...the major problem...etc.
- F. The ending. (climax and resolution). Must be thematically consistent.
- G. central dramatic question. (overriding mystery to be answered by the end)

Add to this then these eight questions to get a full story map.

- 1) Opening.
- 2) Inciting incident.
- 3) Galvanizing moment
- 4) Plot Point #1
- 5) Mid point
- 6) Plot point #2
- 7) Climax

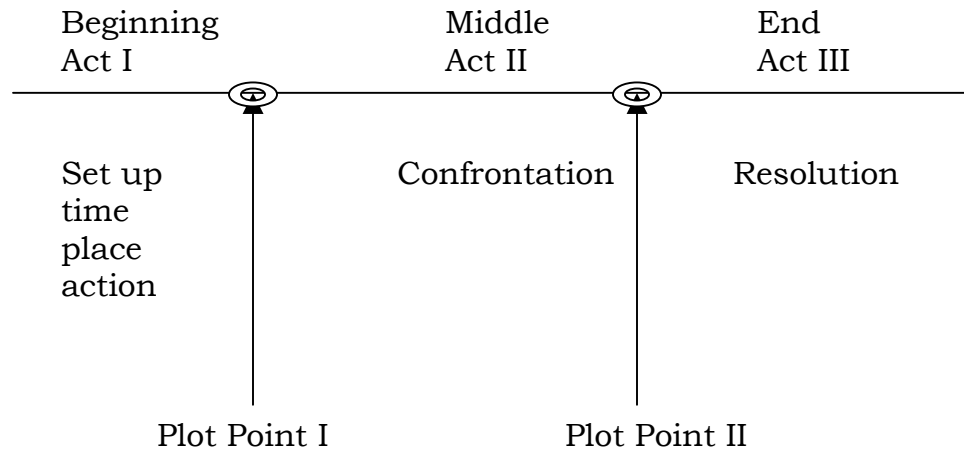
Epilogue (optional)

Due Date: TBA

The Script

The script should follow the form as was presented in class. Remember that a film is divided into “three acts”. Act I is the dramatic premise, the thrust of the story. Act II is the dramatic context. It establishes the “dramatic need” of the protagonist and the obstacle that he/she will face.

Act III is the resolution. It is not an ending, but a solution. Follow the diagram we discussed in class. Keep in mind one page of script is one minute of film.



Due Date: TBA

The Storyboards

Remember that the storyboards are a visual telling of the story. Each frame should include a picture, a description of the action of the shot, type of shot and the shot number.

Due Date: TBA

The Rough Cut

You can submit a tape with all of the footage you want to use. It is not ALL of the footage you shot. Don't worry about transitions or graphics, those will be added in the editing process. This will allow for feedback in case there is a need to re-shoot scenes before you get into the editing process. This is an optional if you want me to give you feedback before you edit.

Due Date: TBA

The Final Cut

The final edited version of your film. It needs to meet all the standards that have been established in class discussions. Be sure that you are within the time limits for this assignment.

Due Date: TBA

A Few Suggestions...

- You may use your own camera or check one out from the IMC. You need to submit the rough cut and the final film on standard VHS, digital tape or DVD. DO NOT SUBMIT ON HIGH 8 C.
- Pay attention to the due dates. Besides the grade penalty for late projects (One letter grade for each day it is late for up to three

- days.) You want to leave yourself time to make adjustments to the various elements.
- Do not give into the temptation to shoot everything and anything! This is a waste of time and energy. It also casts a negative light on the rest of your work.
 - Be careful of who you ask to act in your film. You need actors who will take it seriously (within reason) and that you can count on them being there when you need them.
 - If you want feedback from me at anytime during the process, don't hesitate to ask! I am more than happy to look at what you have shot and then make suggestions.
 - The editing labs are always crowded and it gets worse at the end of the semester with so many teachers beginning to assign video projects. While you will have some class time available to you, don't plan on it. Start your editing early!
 - Unless you have a specific reason, edit your films with *iMovie*. It has all the "bells and whistles" that most of your films need. If you want to use *Final Cut Pro*, you will need to make an appointment to learn how to use the software. Be aware that it is a very involved program and it will take time to learn it so that it will help you.
 - The staff in the Technology Room are terrific people and you will treat them with respect and consideration. **Failure to do so will result in the loss of privileges in that room.**
 - When editing, only capture the footage that you will be using. Don't overload the hard drives with pointless footage. Save your work frequently.
 - Keep track of your tapes. I have had students lose their entire projects when they lost their tapes! Don't make this mistake!
 - Finally, this is your chance to make a statement with your won film! Make mature, responsible and intelligent decisions.